

NA/Hmm/CM/521/4/2

Marked catalogue

C A T A L O G U E

OF

A COLLECTION OF

ENGRAVED PORTRAITS,

NAVAL BATTLE SCENES,

OLD FRENCH PRINTS, AND OTHER ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN;

ENGRAVINGS BY BARTOLOZZI

AND OTHERS OF HIS SCHOOL,

Old Mezzotints and Engravings in Colours,

AND

WATER-COLOUR DRAWINGS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, DECEMBER 1, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, DECEMBER 1, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

P O R T R A I T S .

In the Folio.

- 1 Lemuel Francis Abbott, after himself, by V. Green—*open letter proof*
- 2 Mrs. Frederick, after Hamilton, by R. Laurie; and a portrait of a Lady 2
- 3 Allan Ramsay, after W. Aikman, by G. White; Alexander Pope, after Kneller, by G. White; and another portrait of the same, after ditto, by Faber 3
- 4 William Pitt, Earl of Chatham, by J. K. Sherwin
- 5 James II., when Duke of York, after Kneller, by Smith—*proof before all letters*

28/- ⑥ Thomas Carlyle, after J. McNeill Whistler, by R. Josey—*artist's proof*

- 7 Mrs. Abington, after Sir J. Reynolds, by R. B. Parkes—*artist's proof, and unfinished proof* 2

£8. ⑧ General Washington, after J. Trumbull, by Cheesman

£5-5/- ⑨ Ditto, after L. le Paon, by N. le Mire

£5-5/- ⑩ Marquis de la Fayette, after ditto, by ditto

- 11 Phebe Hoppner as "Sophia Western," after J. Hoppner, R.A., by J. R. Smith

- 12 Lord Exmouth, after Sir W. Beechey, R.A., by C. Turner—*open letter proof*

- 13 Elizabeth, Consort of Alexander, Emperor of Russia, after Monier, by C. Turner—*proof before letters*

- 14 Lord Cochrane, after G. E. Strœhling, by C. Turner—*open letter proof*; and Admiral Stopford, after F. R. Say, by G. R. Ward—*proof before letters* 2

- 15 Manuella Sancho, Heroine of Saragossa, after Lascelles Hoppner, by H. Meyer

- 16 William, Duke of Gloucester, after Kneller, by J. Smith; and Alex. Pope, after Pond 2

- 17 Captain Thomas Coram, after B. Nebot, by Brooke; T. Stothard, R.A., after G. H. Harlow, by Worthington; and J. Fletcher, by Vertue 3

- 18 Captain Macbride, after J. Northcote, R.A., by J. Fittler; and Admiral Boscawen, by Purcell 2

- 19 Duke of Wellington, after Sir T. Lawrence, by H. T. Ryall—*proof*; Admiral Lord Keith, after Saunders, by Meyer; and Admiral Troubridge, after Sir W. Beechey, by Bourlier—*proof before all letters* 3

- 20 Mrs. Sheridan, after R. Cosway, by Gaujean—*artist's proofs* 2

- 21 Catherine of Braganza, after Lely, by Blooteling; Miss Gibbons, after R. Samuel, by J. Jones—*engraver's proof*; and Miss Hemet, by J. R. Smith 3

- 22 Miss Flora Macdonald, after A. Ramsay, by J. McArdell; and another portrait of the same, after Markluin 2
- 23 Mozart (at the age of seven), after Carmontelle—*lithograph*; Handel, by Houbraken; and portraits of Dante, Boccaccio, Virgil, Horace, &c. 12
- 24 Sir Walter Scott, after Sir T. Lawrence, by Robinson—*presentation proof*; Sir John Taylor, after J. Smart, by Dixon; Jas. Ferguson, after Sir W. Beechey, R.A., by W. Ward; &c. 8
- 25 Rear-Admiral Kempenfelt, after T. Kettle, by Earlom—*proof*; Vice-Admiral Rowley, after Armulphy, by Faber; Admiral Vernon; Captain John Smith; and Viscount Barrington 5
- 26 John Evelyn, by R. Nanteuil; John Milton, after S. Cooper, by C. Watson—*proof before all letters*; portraits of Shakespeare, after Droeshout; Sir Philip Sidney, after Oliver 5
- £5-1/- 27 Captain James Cook, after N. Dance, R.A., by J. K. Sherwin—*proof*; ditto, after Webber; John Paul Jones, after C. J. Notté, by Guttenberg—*proof*; and Lord Hawke, after Cotes—*proof before all letters* 4
- 28 Marquis Cornwallis, after Sir W. Beechey, R.A., by J. Ward—*lettered proof*; and Admiral Rodney, after Sir J. Reynolds, by W. Dickinson 2
- 29 Mrs. Siddons, after N. Hone, A.R.A., by F. Bartolozzi; and the Marchioness of Salisbury, after R. Crosse, by B. Smith—*proof* 2
- 30 Signora Casentini, after P. Violet, by F. Bartolozzi—*proof before letters*; Ann Allan, after Hay, by Collyer—in colours; Cupidon se rafraîche; &c. £1-1/- 4
- 31 Leonardo da Vinci, after himself, by R. Morghen; J. Flaxman, R.A., after J. Jackson, R.A., by C. Turner; Bunyan; J. H. Newman; &c. 6
- 32 Henrietta Maria, after Van Dyck, by Strange; Miss Price, after Harding; and Madame de Maintenon, by Ficquet 3

33 John Paul Jones—*rare mezzotint*; Portrait of a Man, after Rembrandt, by Houston; and Captain John Hunter, by Orme 3

34 Mary, Queen of James II., after N. Largillière, by J. Smith—*proof before all letters*; and A Reverie, after W. Wardlaw Laing, by C. G. Lewis—*artist's proof* 2

35 Lady Blessington, after Sir T. Lawrence, by J. H. Watt; and Portraits of Queen Elizabeth, Gibbon, Goldsmith, and others 15

36 James Stuart, the Old Pretender, by Dossier; and Henry Stuart, Cardinal York, by Daullé—*proof before all letters* 2

37 Charles Stuart, the Young Pretender, by Daullé—*proof before letters*; and ditto, published by Laurie and Whittle 2

38 Louis XVI.; and Marie Antoinette—in *colours* 2

39 Voltaire; and Molière, after Garneray, by P. M. Alix—in *colours* 2

40 Le Duc d'Orléans, by Debucourt—in *colours*; and Marie Antoinette, after F. Dumont, by A. Tardieu 2

41 Napoleon's Eagle, after Sir E. Landseer, by Ryall—*proof*; Portraits of Napoleon, after Isabey and David; Cagliostro, after De la Tour, by Chapny—in *colours*; and Portraits of Voltaire, Rousseau, Richelieu, &c. 10

42 Louis XVI.; and Marie Antoinette, after L. S. Boizot, by M. Boizot 2

43 Marie Antoinette, after Vanloo, by Dupin; ditto and Louis XVI., after Gratise and Boze; Bas-reliefs of ditto, by Bartolozzi and St. Aubin; Mirabeau, after Delaroche; &c. 8

44 Portraits of Louis XVI. and Marie Antoinette, in Lanterns (as Le Traître Louis XVI. and La Panthère Autrichienne), by Villeneuve 2

45 Louis de Bourbon, Prince de Condé, after Le Juste, by Savart

46 Portraits of Mmes. Du Barri, Pompadour, de Maintenon, de Sévigné, &c., from miniatures—*proofs before all letters*; Duchess of Gordon; and others 11

35/-

£3-10/-

£1-1/-

£5.

£2.17.6

£7.

£3-15/-

NAVAL SUBJECTS.

MONOCHROME DRAWINGS BY D. SERRES, R.A.

- 47 Original study for his picture of H.M.S. 'Amazon' overset in a gale off the Island of Martinique, October 1780; and three other drawings 4
- 48 The East India Fleet waiting for convoy at Gravesend, February 1789; and two others 3
- 69-9/- 49 The American frigates 'Hancock' and 'Boston' attacking H.M. frigate 'Fox,' near Newfoundland, 1777; Battle of the Nile, two views; and another drawing 4
- 50 H.M. frigate 'Amazon' running into Antigua, October 1780; H.M. frigates 'Flora' and 'Crescent' engaging the Dutch frigates 'Castor' and 'Brill,' off the Barbary Coast, May 1781; and another drawing 3

ENGRAVINGS, ETC.

- 51 Battle off Cape St. Vincent, after Lieut. J. Brenton, by J. Fittler —*lettered proof*; another view of the same, after ditto, by ditto 2
- 52 Action between the Dutch and English on the Dogger Bank, 1781, after R. Paton, by D. Lerpiniere; Attack on the French and Italian Squadrons off the Island of Lissa, by R. Lambe; and a Plan of Gibraltar 3
- 53 Burning of the 'Prudent' in Louisborough Harbour, 1758, after R. Paton, by P. C. Canot; and The Engagement between the 'Quebec' and the 'Surveillante,' after Carter, by Caldwell 2
- 54 The 'San Fiorenzo' and her Prize after the action near Ceylon, 1808, after N. Pocock, by Bennett; and The Boarding of the 'La Cléopatre,' after R. Dodd 2
- 64-4/-

- 55 Vent frais, after Vandevelde, by Canot; and Vent doux, after Backhuysen, by ditto—*proofs*; and others 7

£4-5/- (56) Admiral Nelson receiving the Spanish Admiral's sword on board the 'San Josef,' by D. Orme; Defeat of the Dutch Fleet, October 11, 1797, by R. Dodd; and The Action off Cape La Hève, after Serres, by Jukes—in *colours*, &c. 4

- 57 The Situation of H.M.S. 'Mermaid' at Requin, October 10, 1795, after N. Pocock, by R. Pollard; Trafalgar, by Seaforth; and The Eddystone Lighthouse during the Storm in November 1824, by W. Daniell, R.A.; &c. 5

£4-4/- (58) The Medina; The Castle Huntley; and The Rifleman, drawn by W. Huggins—in *colours*; Town of Margate and Pier of Margate during the Storm in January 1808, by Hassell; *Charleston* Panoramic View of Buenos Ayres; Entrance to Genoa; and other shipping views—in *colours* 11

£5-5/- (59) 'Windsor Castle' packet and 'Le Génie' privateer, after R. Dodd; A Series of Views of the Experimental Squadron, by H. Moses; and other prints of shipping 16

- 60 A Brig of War reconnoitring the Bay of Boulogne, and others, after R. Dodd; and several lithographs of Battleships, &c. 13

61 H.M.S. 'Rattlesnake,' after Sir O. W. Brierly; and other Views of Warships—*lithographs*; and The 'Grosvenor' and the 'Halsewell,' after R. Smirke 14

- 62 Victors of the Nile, after R. Smirke, R.A. and Lenney, by W. Bromley and J. Landseer—*proof*; and other Naval Commemorative groups 5

£9-9/- (63) The Battle of Bunker's Hill, after J. Trumbull, by J. G. Müller; and Death of General Montgomery, after ditto, by J. F. Clemens—*open letter proofs, with key plates* 2

- 64 Attack of the French Squadron by a detachment of H.M. Ships near the Rosses, October 12, 1798; and The Surrender of the 'Hoche' and 'Coquille,' after Captain Mark Oates, by J. Fittler 2

- 65 The 'Theseus' leading the Squadron near the Isle of Grouais in the face of the Brest Fleet, after N. Pocock, by J. C. Stadler; and The Action between H.M. frigate 'La Nymphe' and the French frigate 'La Cléopâtre,' after Lieut. Yates, by C. Apostool—*proof* 2
- 66 Defeat of the French Squadron off Cape Lagos, 1759, after R. Paton, by P. C. Canot and W. Woollett; Various Battleships, after T. Mitchell; Polacre à la Voile; and another, by Randon 8
- 67 Battle of the Nile, after Captain Jas. Weir, by T. Hellyer—*proof*; Plan of the Engagement of Aboukir, by Vivares; Louis XIV. with his Guards passing the Pont Neuf, after Van der Meulen, by Huchtenburgh; &c. 6
- 68 Defeat of the French Squadron off Cape Lagos, August 18, 1759, after R. Paton, by P. C. Canot and W. Woollett; Combat devant Palerme, after A. Meyer; and various other naval lithographs, &c. 15
- 69 Naval Engagement, after T. Whitcombe, by Havell; H.M.S. 'Rattlesnake,' after Sir O. W. Brierly—*lithograph*; and others 4

MISCELLANEOUS ENGRAVINGS.

- 70 Blind Man's Buff, after A. Kauffman, by Bartolozzi—*proof before all letters*; The Departure of La Fleur from Montrenil, after H. Bunbury, by T. Watson; Children in the Wood, after Stothard; &c. 4
- 71 Flora, after H. Singleton, by F. D. Soiron; and Rosina, after T. Stothard, by C. Knight 2
- 72 Thornhill and the Vicar of Wakefield's Family, after Stothard, by Simon; Clytie, after Cipriani; and Euphrosyne, after Bartolozzi, by A. Cardon 4
- 73 The Pantheon—*engraver's proof*; and Le Midi 2

- 74 Exhibition of the Royal Academy, 1787, after H. Ramberg, by P. A. Martini
- 75 George III. and the Royal Family viewing the Exhibition of the Royal Academy, 1788, after ditto, by ditto
- 76 View of Grosvenor Square and Hanover Square, after E. Dayes, by Dodd and Pollard 2
- 77 Salisbury Cathedral, after Constable—*proof*; Easby; Plymouth Sound, after Turner; Palace of Whitehall, after Inigo Jones; &c. 5
- 78 A VOLUME OF ETCHINGS, by D. Wilkie, R.A.
- 79 Studies of Game, etched by Sir E. Landseer, R.A.; Un Hachepaille Egyptien, after Gérôme, by Rajon; A Swiss Pass, after Turner, by F. Short; Southwick House, by J. Lessore—*proofs on vellum*; and etchings by Unger, Raab, &c. 9
- 80 Madonna and Child, after Botticelli, by Jasinski—*artist's proof*
- 81 La Vierge au Rosière, after Spinele Aretino, by L. Flameng—*proof before all letters*; etching of Monument to Regnault—*on vellum*; and The Bathers, after M. Angelo 3
- 82 The Country Maid, after W. H. Bunbury; and The Pretty Maid buying a Love Song, published by Carrington Bowles 2
- 83 Hobnella; and The Spell (Gay's Pastoral) 2
- 84 Eddystone Lighthouse, after J. M. W. Turner, R.A., by T. Lupton—*proof before letters*; and On the Thames, by Lalanne—*proof* 2
- 85 A Dutch Interior, after R. de Hooghe, by Claessens—*engraver's proof*; Les Médecins ecrasés; &c. 8
- 86 Flower Girl, after Murillo, by Rajon—*artist's proof*; Three Graces, after Raphael—*trial proof*; and facsimiles of well known engravings by Marc Antonio; &c. 13
- 87 Caroline and Lindorf, after T. Stothard, R.A., by Ogborne—*proof before all letters*; and the Companion print, after ditto, by Strutt—*proof before letters* 2
- 88 A Dutch Merchantman; and other Views of Shipping, &c., by W. Hollar 10

- 89 View near Westminster Bridge; and View near Blackfriars Bridge, after W. Marlow, by V. Green and F. Jukes 2
- 90 View at Peckham Rye; and other etchings, by A. Geddes—*fine proofs* 6
- 91 View at Twickenham, after J. Müntz, by Green; and two other views 3
- 92 Deserted Village, by J. K. Sherwin; Rural Scenes, by Rowlandson coloured; &c. 6
- 93 Triomphe de Galathée, after C. Maratti, by P. Triere; Birth of Venus, by Greatbach; &c. 6
- 94 Illustrations to Milton, Gray, Goldsmith, &c., after H. Fuseli, Hamilton, &c., in 5 small portfolios—*proofs*
- 95 A number of Illustrations engraved for 'The Royal Repository,' after Reinagle and others; and Shipping Views, after N. Pocock, &c. 68
- 96 Illustrations to 'The Arabian Nights,' after R. Smirke, R.A.; and various Illustrations after T. Stothard, R.A., R. Westall, R.A., &c. 73
- 97 Various Illustrations after J. M. W. Turner, R.A., by Pye, Goodall, &c.—*mostly engravers' proofs* 15
- 98 Frontispiece Plates engraved for 'The Golden Treasury Series'—*proof impressions*; Tennyson, by Stodart; and other portraits of the Poet; Jane Welsh Carlyle; and others 31
- 99 Dead Pheasant and other Game Birds, &c., after A. Cooper, R.A.; also Portraits of Dogs, after ditto; and various illustrative engravings 30
- 100 Spring; Sheep Shearing, by Bartolozzi; and various other illustrations, after W. Hamilton, R.A. 24
- 101 A number of Engravings from pictures by Sir E. Landseer, Stanfield, Collins, Prout, and others—*proofs* 39
- 102 Illustrations of Harrison Ainsworth's 'Rookwood,' by George Cruickshank, &c. 12
- 103 A Volume, with engravings, after Martin—*proofs*; a number of Illustrations to Pope's Works, after Stothard, Westall, &c.—*in portfolio*

- 104 La Vierge aux Donataires, after Memling, by A. Morse; Heads of the Infant Jesus and St. John, after Raphael, by J. Felsing 2
- 105 The Transfiguration, after Raphael, by Girardet—*engraver's proof*; Sposalizio di S. Caterina, after Correggio, by Felsing; Le Triomphe de Galathée, after Le Dominiquin, by Blanchard; &c. 8
- 106 Madonna and Child, with the Magdalen and St. Jerome, after Correggio, by Strange; Massacre of the Innocents, by Bartolozzi—*proof*; La Sainte Vierge, after Francia; &c. 6
- 107 The Adoration of the Shepherds, after Murillo, by V. Green—*proof before letters*; Adam and Eve, by Bartolozzi (2)—*engraver's proofs*; and Peter Delivered from Prison, after Hilton—*proof before all letters* 4
- 108 Vierge au Silence, after Carracci, by Bartolozzi—*proof before all letters*; Holy Family, after Raphael—*engraver's proof*; Diana and Endymion, after Guercino, by Bettelini—*proof*; &c. 6
- 109 Virgin and Child, after Correggio, by R. Earlom—*proof*; and Gulliver addressing the Houyhnhnms, after S. Gilpin, by V. Green 2

WATER-COLOUR DRAWINGS, ETC.

- 110 R. WESTALL, R.A.: Illustration to Sharpe's Edition of 'The Vicar of Wakefield'—*pencil drawing*; an Ornamental Design, by J. Bacon, R.A.—*in Indian ink*; and various Illustrations, after Smirke, Landseer, &c. 10
- 111 J. WHICHELO: The King's Stairs and Dockyard, Portsmouth; and Lighters laying down Moorings for a Warship, Portsmouth Harbour 2
- 112 F. LEWIS: A View in the East; and a Courtyard, with Fountain 2

- 113 GEORGE CRUICKSHANK : The Battle of the Nile—*pencil drawing*;
and Design for a Fountain, by ditto—in *pencil and water-*
colour 2
- 114 G. HARLOW : Margaret Agnes Somerville—in *pencil*; and
another Portrait, also in *pencil*; Jenny Lind, after Wright;
and Charles I., after Van Dyck—*engraver's proof*; &c. 5
- 115 W. BLAKE : Child attacked by an Eagle—in *monochrome, framed*

FRENCH PRINTS.

- 116 La Promenade des Remparts de Paris; and Tableau de Portraits
à la Mode, after A. de St. Aubin 2
- 117 La Reine annonçant à Mme. de Bellegarde la Liberté de son
mari, after Desfossés, by A. J. Duclos
- 118 Le Champ de Mars; and Departure of the English Fleet from
Holland; .Vue du Louvre, and Vue du Pont Neuf, by J.
Callot; Vue du Louvre, by Perelle—*proof before all letters*;
La Place de l'Hôtel de Ville; and other Views in Paris 9
- 119 Scenes in the French Revolution, &c., by Duplessi-Bertaux—
proofs 12
- 120 Separation of Louis XVI. from his family, after C. Benazeck,
by Schiavonetti; George III. receiving the Turkish Amba-
sador and Suite, after M. Browne, by D. Orme 2
- 121 Patriots' Coffee House, after Swebach des Fontaines, by Morret
—*in colours*
- 122 Château de Chambord; and other Architectural Views, etched
by O. de Rochebrune 16
- 123 Entry of Henry IV. into Paris, 1594, after N. Ballery 3
- 124 Couronnement de Voltaire, after Moreau, by C. E. Gaucher
- 125 Expositions aux Salons du Louvre, 1785 and 1787, by P. A.
Martini 2
- 126 Ditto, 1787, by Ditto 1
-

ANOTHER PROPERTY.

- 127 Louisa, after Calze, by Vivares—*proof, in colours*; Lodona, after Maria Cosway, by Bartolozzi; The Captive, after Wright; Jupiter and Leda, after F. Viera 4
- 128 Miss Melville, after T. Phillips, R.A., by C. Turner; Tragedy, after Cipriani, by Bartolozzi—*open letter proof*; Lavinia, after Gainsborough — *proof*; Urania, after Cipriani — *in colours*; and various others 10
- 129 Cephalus and Procris, after Cipriani, by R. S. Marquard—*in red*; Edward and Eleanora, after W. Martin, by Bartolozzi; The Children in the Wood, after J. H. Benwell, by Sharp and Byrne—*proof* 3
- 130 Narcissus, published by Carrington Bowles; The Golden Age, after B. West, by Facius; The Silver Age, after H. Walton, by C. West; and others 7
- 131 Credulous Lady and Astrologer, after J. R. Smith, by Maucier — *in colours*
- 132 Portrait of a Lady, after Titian, by C. Corbutt
- 133 The Dumb Alphabet, after J. Northcote, R.A., by W. T. Annis — *in colours*
- 134 The Vestal, after Sir J. Reynolds, by P. W. Tomkins—*in colours*
- 135 King Psammetichus and Rhodope, after A. Kauffman, by F. Bartolozzi—*open letter proof*; Hebe, after Cosway, by A. Cardon; Mrs. Gautherot, after P. Violet, by Bartolozzi 3
- 136 The Charitable Lady, after W. Bigg, R.A., by Grant and Bonnefoy—*in colours*
- 137 Cupid Disarmed; and Cupid's Revenge, after J. H. Benwell, by C. Knight—*in red and bistre* 2
- 138 Lady Cowper, after Hamilton, by Bartolozzi—*proof before all letters*

- 139 Signora Allegranti, after R. Cosway, R.A., by Bartolozzi—*in red*; Paulus Æmilius, after A. Kauffman, by ditto—*proof*; and King Henry II. and Fair Rosamond, after Cipriani, by ditto 3
- 140 Edwin, after J. Wright, by J. R. Smith; Evelina, after J. Hoppner, R.A., by J. Baldrey; Summer, after Hamilton; and Adelaide in the Gardens of Bagnieres, after H. Bunbury, by Bartolozzi 4
- 141 Tragedy, after Cipriani, by Bartolozzi—*proof before letters*, *in red*; Jane Shore, by ditto—*proof*; and print 3
- 142 The Choice of Penelope, after C. R. Ryley, by Woodman; Colonel Gardiner's Last Interview with his Wife and Daughter, by J. Gillray—*in red*; Sacrifice to Cupid, after Cosway; and another, after Jefferys—*proof* 4
- 143 Venus, after F. Bartolozzi, by Minasi; Cecilia, after Stothard; Scene in a Churchyard—*proof before all letters*; and various other prints 18
- 144 Epponina, after B. West, P.R.A., by C. Wilkin—*in colours*; La Fleur leaving Montreuil, after H. Bunbury, by T. Watson—*proof before letters*; and others 6
- 145 The Marquis at Rennes (Sterne's 'Sentimental Journey'), after H. Bunbury, by F. Bartolozzi—*proof before letters*; Angelica and Sacriponte, after A. Kauffman, by T. Burke; and Cupid's Pastime, after ditto, by Facius 3
- 146 Cries of London, after F. Wheatley, R.A.: "Sweet China Oranges," by L. Schiavonetti—*in colours* 1
- 147 Ditto: "Cherries," by A. Cardon—*in colours*; ditto—*in bistre*; "Primroses," by Vionet—*proof*; "Oranges," by Aliprandi; and others 7
- 38/- (148) The Shepherdess of the Alps, after A. Kauffman, R.A., by F. Bartolozzi—*engraver's proof, before all letters*; The Deserter, after H. Bunbury, by W. Dickinson; and various others 9

- 149 The Judgment of Britannia and Warren Hastings, after Richter
—*proof before all letters*; Donald and Jessie, after R.
Cosway, R.A., by Bartolozzi—*proof*; Queen Margaret and
the Robber, after A. Kauffman, by ditto; and Edgar and
Cordelia, after Hamilton 4
- 150 Rosalind, Celia and Touchstone; The Supposed Death of
Imogen; and Falstaff at Justice Shallow's, after H. Bunbury
lettered proofs; and Musidora, after W. Hamilton 4
- 151 The Captive; and Companion print, after T. Stothard, R.A.—
proofs before all letters 2
- 152 Ariadne, after Cipriani, by Bartolozzi; Antiope, after A.
Kauffman, by ditto; and The Betrothal, after F. Wheatley,
R.A., by Delatre—*proof before letters*. 3
- 153 Grief, after A. Kauffman, by W. W. Ryland—*proof before letters*,
in red; Morigiani discovering the Arabian Robber, after H.
Bunbury, by T. Ryder; and The Strangers at Home, after
G. Morland, by W. Nutter 3
- 154 Industry and Economy, after H. Singleton, R.A., by Darcis;
Effects of Extravagance and Idleness, after G. Morland, by
ditto; and The Woodman, after Gainsborough, by P. Simon
—*proof before letters* 3
- 155 Madame Catalini, after Buck, by Freeman—*in colours*; Launce,
after H. Bunbury—*open letter proof*; and various others 9
- 156 Tragedy, after Cipriani, by Bartolozzi—*proof, in colours*;
Cupids at Play, after ditto—*in red*; Cupid and Hymen, after
Bartolozzi, &c. 5
- 157 Of Such is the Kingdom of God—and the companion print—
after Rev. W. Peters, R.A., by W. Dickinson—*in colours* 2
- 158 THE SHOW, after T. Hoppner, by J. Young—*in colours* 2
- 159 Miss Decamp, after P. Jean, by Vendramini—*in colours*; Lady
Georgiana Herbert, after J. Jackson, R.A., by W. Ward—
open letter proof; Miss Gulston, after S. de Wilde, by Trotter
proof before letters; and portrait of a Lady—*in stipple, proof
before all letters* 4

160 Venus and Adonis, after R. Cosway, R.A., by Bartolozzi—*proof*; Country Maid, after F. Wheatley, R.A.—*engraver's proof*; and Lady in Turkish dress, after Cipriani, by Bartolozzi—in red; &c. 4

£2-15/- (161) June, after W. Hamilton, R.A., by Bartolozzi—*engraver's proof before all letters*; Miranda, after G. Romney, by C. Watson; Ceres, after Cipriani, &c. 10

23/- (162) Maria, after W. Hamilton, R.A., by R. Cooper; The Four Elements, after ditto; and others 13

26/- (163) Sheep-Shearing, after W. Hamilton, R.A., by Bartolozzi; The Gleaner, after Stothard, by Heath—*proof*; The Holy Family, after Guercino, by R. Earlom; Love in Bondage, after Guido Reni, by ditto; &c. 15

30/- (164) Blind Man's Buff, after Cipriani, by Bartolozzi—*proof before all letters*; Fair Fatima, after T. Stothard, R.A., by Parker—*proof*; Princess Charlotte, after Cosway, by Bourlier; and others 8

165 The Proferred Kiss, after Sir T. Lawrence, by G. T. Doo—*proof*; Lady Burghersh and Child, by Longhi; and others, after the same painter 5

166 Mrs. Littleton, after ditto, by C. Turner; Mrs. Fairlie, after ditto, by F. C. Lewis—*proofs* 4

167 LADY DOVER AND HER SON, after ditto, by S. Cousins, R.A.

168 Hon. Mrs. Damer, after R. Cosway, by Schiavonetti; and Mrs. Siddons, after Nixon—in red 2

169 Lavinia, after T. Gainsborough, R.A., by F. Bartolozzi—in colours

170 Paulus Æmilius, after A. Kauffman, by ditto—in colours

171 Hebe, after ditto, by ditto—*open letter proof*; The Mask, after Sir J. Reynolds, by Schiavonetti; Laurretta, after Wheatley, by Bartolozzi; and Baron Goertz—*proof before all letters* 4

172 The Affectionate Daughter; and Filial Piety, after F. Wheatley, R.A., by J. Eginton 2

- 173 Musidora, after J. Opie, R.A., by F. Bartolozzi—*proof before all letters*; The Genius of Modesty preventing Love unveiling Beauty, after J. B. Cipriani, by Ryder—*proof*; and Elysium, after Stothard 3
- 174 The Birth of Shakespeare, after A. Kauffman, R.A., by F. Bartolozzi—in red; Sylvia overseen by Daphne, after ditto, by P. W. Tomkins; and Fidelity, after D. Gardner, by C. White 3
- 175 Cleopatra and Augustus, after A. Kauffman, R.A., by T. Burke; Alexander resigning Campaspe to Apelles, after ditto, by ditto; Origin of Painting, by Bartolozzi; and Madonna della Sedia, after Raffaele—in red 5
- 176 Lady Catherine Beauchamp, after F. Cotes, R.A., by F. Bartolozzi—in red; Mrs. Robinson, after Sir J. Reynolds, by T. Burke; and Venus, after Titian, by Cheesman 3
- 177 Eliza, after J. Hoppner, R.A., by J. Kingsbury; and Duchess of Buccleuch, after H. Edridge, A.R.A.—*proof before all letters* 2
- 178 Drawing for King and Queen; The Wood Pigeons, after J. G. Huck, by T. Park—*proofs*; and The Mousetrap, after ditto, by ditto 3
- 179 The Studious Fair, after Miss Benwell, by C. Spooner; and Il Penseroso, after G. Romney, by R. Dunkarton 2
- 180 The Misses Sharp, after G. H. Harlow, by W. Say—*open letter proof*
- 181 Lady Nuneham, after P. Falconet, by V. Green; and Almeria, after W. Owen, R.A., by H. Meyer 2
- 182 Rubens' Wife, after Rubens, by R. Earlom; Philip and Catherine Howard, after J. Northcote, R.A., by W. Say; Madness, after R. Pine, by McARDell—*proof before letters*; and Cassandra Raving, after Romney 4
- 183 Lady Caroline Spencer, Lord Wm. Russell and Hon. R. Edgumbe in 'Guardian,' Act I. Sc. 1, after J. Roberts, by J. Jones—*proof*; and Lady Charlotte Spencer and Lord Charles Spencer in 'False Delicacy,' Act IV. Sc. 2, after ditto, by ditto 2

- 184 Mrs. Fordyce at the Grave of Fingal, after A. Kauffman, R.A.,
by V. Green
- 185 Constantia, after W. Hamilton, R.A., by Girard—*in colours*;
A Merrymaking—*coloured*; &c. 3
- 186 St. Giles's Beauty; and St. James's Beauty, after Benwell, by
Bartolozzi—*engraver's proofs* 2
- 187 Eve, by J. P. Simon—*in colours*; Tom Jones, after J. Downman,
by A. L. Clement—a pair, *in colours*; Children at their
Mother's Grave, by Bourgeois 4
- 188 The Marlborough Family, after S. Shelley, by F. Bartolozzi—
proof before letters, in red 2
- 189 Exhibition of the Royal Academy, 1787, after Ramberg, by
Martini; The Apple-seller, after J. Malton, by W. Lowey—
proof before letters 2
- 190 Mrs. SHERIDAN, as St. Cecilia, after Sir J. Reynolds, by W.
Dickinson—*in colours, framed*

THE PROPERTY OF A GENTLEMAN.

- 191 Miss Greenway, after Sir J. Reynolds, by R. Houston
- 192 Madame Récamier, after R. Cosway, by A. Cardon
- 193 A Dutch Cavalier, after F. Hals, by L. Lowenstam—*artist's
proof*; and Landscapes, after Rubens, by S. Bolswert 3
- 194 L'Amour à l'Espagnole, after J. B. Le Prince, by A. St. Aubin;
Dancing Lesson, after P. Longhi, by Flipart; and Musical
Party, after Flipart 3
- 34/- (195) Miss Nancy Dawson (published by R. Sayer), in *black*; and
another impression—*coloured* 2

- 196 La Fornarina, after Raphael, by R. Morghen; Leonardo da Vinci, after himself, by ditto; and Portraits of Raphael, Tasso, Petrarch, Ariosto, Dante, by ditto 7
- 197 The Complete Angler and other Caricatures, by Bunbury; and Le Jardin du Palais Royal, after Debu-court—in colours 6
- 198 A BACCHANTE, after Sir J. Reynolds—in colours 1
- 199 The Five Senses (Printed for, and sold by Carrington Bowles)—coloured 5
- 200 REMBRANDT: Portrait of the Artist (W. 20); and The Young Man Musing (W. 270) 2
- 201 MARC ANTONIO: Adam and Eve being driven from Paradise (B. 2)

FINIS.